

ArrangerKing

Version 2, ArrangerKing version 125 +

	Part types							
	A	B	C	R	I	O	P	S
Pop/Rock/Disco	Verse	Chorus	Solo/Break	Bridge	Intro	Outro/Fade Out	Pre-Chorus	Air
EDM/House/Electronic	Build	Drop	Break	Breakdown	Intro	Outro	Buildup	Air
Hip-Hop/R&B	Verse	Chorus	Beat Switch	Variation	Intro	Fade Out	Pre-Chorus	Air
Jazz/Blues	Head	Impro/Solo	Solo Transition	Return to Head	Intro	Coda/Vamping	Lead-in/Transitional Phrase	Air
Ambient	Exposition	Development	Cadence/Atmosphere	Transitional	Intro	Outro/Grand Finale	Prelude to Development/Climax	Air
User defined	UserDefined	UserDefined	UserDefined	UserDefined	UserDefined	UserDefined	UserDefined	UserDefined
Common Reference	A	B	C	R	I	O	P	S
	Main theme or storytelling part; often the narrative or thematic building blocks.	Repeated refrain or melody, the highlight or most memorable part, or the climax of tension and release.	Unique section offering variation; often a solo, key change, or the buildup of tension.	Transitional section connecting two different parts, often leading back to a verse or chorus, or reducing intensity after a climax.	Beginning of the track, setting the tone or mood.	The closing section of a track; it can be a fade out, a repeat of the chorus, or a final closing part.	Sections building anticipation to a main theme or chorus, creating tension, or serving as a prelude to a significant section of the composition.	Silence or effect-break to create tension, suspense or prepare for a radical change

ArrangerKing Part types and naming conventions / Frits Lyneborg / BarkingAudio